

THE METROPOLITAN MUSEUM OF ART



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*Miner & Somerville 1866*  
*Paintings*

10

414

HENRY D. MINER, Auctioneer.  
Office 37 Nassau Street, opposite the Post Office.

**Catalogue of**  
A VERY VALUABLE COLLECTION OF  
**HIGH-CLASS MODERN**  
**OIL PAINTINGS,**

IMPORTED BY AND CONSIGNED TO

**A. D'HUYVETTER, Esq., of Antwerp,**

Represented by the following leading Artists of the Flemish, Dusseldorf, Dutch and French Schools, viz:

Robbe of Brussels, Eugene Verbooyen, David Col, Louis Van Kuyck, Theodore Gerard, Verschuur, H. F. Schaeffels, A. Van Hamme, Moeselagen, Chs. Leick, J. Ruyten, J. Carolus, X. De Cock, T. Rosierse, E. Fichel, Seignin, E. Accard, Lanfant de Metz, C. Peerus, E. Lemmens and others.

Also, from a private collection of a Connoisseur of this city, examples of the following American Artists, viz:

J. F. Kensett, Thos. Cole, S. Cole, R. W. Hubbard, W. Whitt-ridge, Thos. Hicks, T. L. Smith, F. O. Darley and others.

TO

**SOLD AT AUCTION**

**MINER & SOMERVILLE,**

ON THE EVENINGS OF

**THURSDAY and FRIDAY, FEBRUARY 1st and 2d, 1866**

**AT HALF-PAST SEVEN O'CLOCK,**

AT THE

**SOMERVILLE ART GALLERY,**

**No. 845 BROADWAY.**

NEAR FOURTEENTH STREET.

The above are now on exhibition free during the day, and on the three evenings previous to the Sale from 7 to 10 o'clock.

NOV 1 1938

Gift Mr. W.W. Harmon

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**CATALOGUE.**

## TERMS OF SALE.

Every Painting in this collection is guaranteed original as represented under forfeiture of 10 per cent. upon the purchase money of all Paintings selling for over \$100.

The originality in all cases to be determined by the artist or dealer from whom purchased, or by whom consigned, to prove which two months from day of sale will be allowed.

Purchasers will please mention at time of payment if they desire to prove the originality, and if so the purchase money will be deposited in the U. S. Trust Company subject to their order and that of the auctioneer, and upon a certificate from the artist or dealer being produced denying the originality, the purchase money with interest and 10 per cent. additional will be refunded. The expenses of obtaining such certificate to be borne by the present owner if not as represented, and by purchaser if as represented.

# Catalogue.

- 1 VAN HOVE, 16 *Wicks*  
THE EXPECTED LETTER.
- 2 LEGREX (A.), 25 *Hogg*  
LANDSCAPE. HORSES AND FIGURES.
- 3 LAMPE (L.), 20 *Wicks*  
THE SKATING LESSON.
- 4 MAES (A.), 30 *Wicks*  
INTERIOR OF A STABLE WITH SHEEP.
- 5 MAES (A.), 5 *Small*  
EXTERIOR—LANDSCAPE, SHEEP AND GOAT.
- 6 SCHIEFOUT, 24 *Taylor*  
WINTER SCENE AND FIGURES.
- 7 DE VRIES (E.), *20*  
MARINE AND COAST SCENE.



*48* EVERSEN (A.),

8 *Guillem* STREET SCENE IN AMSTERDAM.

*42* DE BRAECKELEER (A.), *Bellet*

10 *Bellet* INTERIOR OF A DUTCH TAVERN.

*50* BOORGAARD (W. J.),

11 FRUIT. *Thayer*

*105* SMETS (L.), *Melton*

12 WINTER IN HOLLAND, WITH FIGURES.

*97 1/2* LINNIG (W.), *Melton*

13 INTERIOR AND FIGURES—DUTCH INN.

*14* WILCOX,

14 BOMBARDMENT OF FORT SUMPTER.

*112 1/2* VERHOVEN BALL,

15 THE CHRISTMAS PRESENT.

*105* CHRIST AND VAN SEVERDONCK,

16 LANDSCAPE AND SHEEP.

*90 1/2* MAES (R.), *Barcaw*

17 INTERIOR AND FIGURES—THE PEDLER.

*90* ROSIER,

18 LANDSCAPE IN FRANCE—EVENING.



- 19 MARIO (A.),  
WHITE GRAPES. 30 Guilder
- 20 LEBRET (F.),  
LANDSCAPE AND SHEEP. 200 Guilder
- 21 LINNIG (W.),  
THE QUACK DOCTOR. 37 Guilder
- 22 KOEK KOEK (J. H. B.),  
MARINE—COAST SCENE. 115
- 23 CAP,  
INTERIOR AND FIGURES—The Disputed Meal. 115
- 24 VAN SEVERDONCK (F.),  
PASTORAL SCENE.
- 25 VERRON (A.),  
LANDSCAPE—SPRING—APPLE BLOSSOMS. 59 Guilder
- 26 CRABBEELS (F.),  
LANDSCAPE—THE PIC-NIC PARTY. 85
- 27 LEICKERT (C.),  
SCENE IN SCHEVERRINGEN NEAR THE HAGUE. 115
- 28 VON SEBEN (H.),  
BIRD CATCHERS. 71 Guilder

217 1/2  
KRUSEMAN (F.),

- 29 LANDSCAPE, CATTLE AND SHEEP.

KRUSEMAN (F.), 217 1/2

- 30 LANDSCAPE—COMPANION.

WAGNER (J.),

- 605  
31 SPRING FLOWERS.

DE BUEL (LAURENT), 190

- 32 LANDSCAPE, FIGURES AND SHEEP—CHILDREN  
SEEKING SHELTER FROM THE STORM.

138 VERHOEVEN (A. F.), 190

- 33 EXTERIOR AND FIGURES—THE OLD GALLANT.

LEICKERT (C.),

- 34 RIVER SCENE IN HOLLAND—SUNSET.

LANFANT DE METZ,

- 72 1/2  
35 GOING TO MARKET.

RUYTER (J.), 190

- 217  
36 EXTERIOR OF AN ARMORER'S SHOP IN THE SIX-  
TEENTH CENTURY—Moonlight and Candlelight Effects.

SAVRY (H.)

- 107  
37 LANDSCAPE, CATTLE AND SHEEP—MORNING.

150 SAVRY (H.),

38 LANDSCAPE, CATTLE AND FIGURES—EVENING.

85 ROOSDORP (J.),

39 SCENE IN ROTTERDAM—WINTER.

58 LEMMENS (E.),

40 LANDSCAPE AND CHICKENS. *Print*

CAROLUS (J.),

41 INTERIOR AND FIGURES—THE BOUDOIR. *350 The Hall*

KOEK KOEK (M. A.),

42 LANDSCAPE AND FIGURES—NOONDAY REST. *1400 General*

LANCE (G.),

43 FRUIT. *28*

HICKS (THOS.),

44 SUBIACO, ITALY. *25*

VON SEBES *80*

45 LANDSCAPE AND FIGURES *80 & B. Smith*

DE BRUYN (H. J.),

46 INTERIOR AND FIGURES—THE LETTER. *150*

SMITH (J. L.),

47 NEW ENGLAND WINTER AND FROUSE—ARRIVAL  
OF THE MAIL COACH. *25*

HUE (C.), *Herbert*

48 INTERIOR AND FIGURES—THE BREAKFAST.

KOEK KOEK (J. H. B.), *205*

49 MARINE AND COAST SCENE—CALM DAY.

KOEK KOEK (J. H. B.), *210*

50 MARINE AND COAST SCENE—APPROACHING STORM.

COL (D.), *200*

51 INTERIOR OF A WINE CELLER.

The drawing and color of this picture is admirable, the artist ranking among the first of the Belgian School.

BERLIN (J.), *56*

52 VIEW NEAR AMSTERDAM.

RUYTEN (J.), *275*

53 MARKET DAY IN ANTWERP.

The figures in this picture are artistically grouped and carefully painted, and are worthy of more than a passing notice.

ROSIERSE (T.), *140*

54 THE KNITTING LESSON—Effect of Candlelight.  
A fine specimen of this, the leading pupil of Van Grootveldt

KOBELL (J.), *50*

55 LANDSCAPE, CATTLE AND SHEEP.

LEICKERT (C.),

56

WINTER SCENE. *115 Gerard*

GERARD (T.),

57

LANDSCAPE AND FIGURES—HAPPY HOURS OF  
CHILDHOOD. *375**4* A very successful effort of this artist so justly celebrated in portray-  
ing these scenes.

RUST, (T),

*10* 58

MARINE—COAST SCENE.

CAROLUS, (J.),

*6* 59

INTERIOR AND FIGURES—RECEPTION DAY.

PECURUS (C.),

*10* 60

INTERIOR—PRACTICING FOR THE SERENADE.

NOTTERMAN (Z.),

*4* 61 *230*

THE DISAPPOINTED GUESTS.

TAYMANS (L.),

*70* 62

INTERIOR—DEVOTED MOTHER.

SPOHLER (C.),

*75* 63

LANDSCAPE AND FIGURES—WINTER.

CLAUDE (A),

*40* 64

APPLES, PEARS AND GRAPES.

TIELMANS (L.),

- 65 EXTERIOR AND FIGURES—HALT BY THE WAY-SIDE.

SPRINGER (C.),

- 66 STREET SCENE AND FIGURES—WINTER.

VONSEBEN (F.),

- 67 CHILDREN TAKING SHELTER FROM A STORM.

EVERAERTS (D.),

- 68 INTERIOR AND FIGURES—Effect of Candlelight.

SCHLAEP (H.),

- 69 COAST SCENE AND FIGURES.

DE VOS,

- 70 THE TRAVELING PLAYERS.

VAN HOVE,

- 71 INTERIOR AND FIGURES—WAITING A REPLY.

VAN HOVE,

- 72 COMPANION.

## FRIDAY, SECOND EVENING'S SALE.

HAARNEN (G.)

73

INTERIOR OF A CHURCH. *50 Melson*

MAES (A.),

74

INTERIOR OF A STABLE, WITH SHEEP. *67*

MAES (A.),

75

LANDSCAPE, SHEEP AND CHICKENS. *67*

LIECKERT (C.),

76

MARINE, COAST SCENE AND FIGURES. *15*

VON SEBEN (F.),

77

EXTERIOR—WASH DAY. *3 2/2*

VEDDER (E.),

78

YOUNG BACCHANTE. *2 1/2 Franklin*

VERMEER (S.),

79

CANAL SCENE IN AMSTERDAM. *10 5 Hoyden*

DE BRUYN (D. J.),

80

INTERIOR—PREPARING FOR THE BALL. *17 1/2 Bell*

EVERSEN (A.),

81

STREET SCENE IN AMSTERDAM—SUMMER. *7 1/2 North*



72 1/2  
82 EVERSEN (A.).  
STREET SCENE IN AMSTERDAM—WINTER—  
COMPANION.

83 65 COLE (THOS.).  
ITALIAN LANDSCAPE.

84 3 00 KRUSEMAN (F.).  
WINTER SCENE AND FIGURES.

84a 75 PROFESSOR HILDEBRANDT,  
THE NET MENDER.

85 14 1/2 GRIPPS (C. J.).  
INTERIOR—DOMESTIC SCENE.

86 16 1/2 DE BEUL, JR.  
EXTERIOR—DOGS AND DUCKS—THE DISPUTED  
PASSAGE.

87 50 VANSEVERDONCK (F.).  
LANDSCAPE, SHEEP AND CHICKENS.

88 3 1/2 DARLEY (F. O. C.).  
INTERIOR AND FIGURES—India Ink Drawing from  
Cooper's Plot.

89 2 1/2 COL (D.).  
THE CANARIE FANCIERS.

- HUBBARD (R. W.), *115 Holland*  
 90 LAKE GEORGE.
- LINNIG (W.), *54 1/2 Dove*  
 91 INTERIOR OF ARMORER'S SHOP.
- VANDER WAARDEN, *187 1/2 Madison*  
 92 FRUIT AND FLOWERS.
- LANFANT DE METZ, *105 Holland*  
 93 EXTERIOR AND FIGURES—PICKING UP THE  
 STICKS.
- MORRIS (W. W.), (London), *280 Madison*  
 94 SCENE IN THE HIGHLANDS.
- LE GRAND (A.), *95 - 4th Ave*  
 95 INTERIOR—LADY AND PARROT.
- COUNT DE DYLANDT (A.), *300 Madison*  
 96 LANDSCAPE AND FIGURES—VIEW IN SCOTLAND.
- DE VOS, *47 1/2*  
 97 EXTERIOR—THE "REST."
- VAN HAMME (A.), *350 R. Ave*  
 98 EXTERIOR AND FIGURES—THE VEGETABLE  
 MARKET.

The picture is undoubtedly the first design of a landscape  
 scene, and is quite the most interesting and best.

187/2

99

LEICKERT (C.),  
WINTER IN HOLLAND.

250

100

TENKATE (MARIE), *Hay*  
EXTERIOR AND FIGURES—THE YOUNG COCK  
FIGHTERS.

246

101

NYHOFF (E.),  
SWISS SCENERY.

40

102

NYHOFF (E.),  
COMPANION.

220

103

ACCARD (E.), *Roller*  
INTERIOR—MEDITATION.

600

104

SAVRY (H.), *Babcock*  
LANDSCAPE AND CATTLE—MILKING.

246

105

LINNIG (W.), *Scott*  
INTERIOR OF A DUTCH INN.

240

106

WINTER AND FIGURES—THE SKATING LESSON.  
From the last Exhibition of the Academy at Dublin

85

107

VAN BREE (J.), *East*  
EXTERIOR—MARKET SCENE IN HOLLAND—  
Candlelight Effect.

- 275 COLMAN (S.),  
108 LAKE GEORGE.

- 205 SEIGNAC (P.)  
109 INTERIOR—"CAUGHT IN THE ACT."

- VON SEBEN (F.),  
110 CHILDREN IN A WHEAT FIELD—"PASSING STORM."

- 500 DE COCK (X.),  
111 RETURN FROM THE HAY FIELD—VIEW NEAR  
ROME.

- 035 VAN KUYCK (L.),  
112 INTERIOR OF A STABLE—THE BASHFUL SWAIN.

The pictures of this artist are eagerly sought for in Europe and occupy prominent places in the finest galleries, and have never found their way to this market but in one or two instances

- 410 KOEK KOEK (M. A.).  
113 LANDSCAPE AND FIGURES.  
A Very truthful and finely finished picture.

- 250 ROSIERSE (T.),  
114 INTERIOR AND FIGURES—CHILDREN WATCHING  
THE NEW BROOD.

- 750 VERBOECKHOVEN (EUGENE).  
115 INTERIOR OF A STABLE WITH SHEEP AND  
CHICKENS.  
A cabinet gem

*Seben*  
SPRINGER (C.)

*75* 116 STREET SCENE IN AMSTERDAM.

SPRINGER (C.)

*75* 117 COMPANION.

*Pl 112* 118 CAROLUS (J.),  
INTERIOR AND FIGURES—HISTORICAL.

An Austrian Aid-de-camp presenting to the widow the sword of his General who fell at the battle of Solferino.

LEICKERT (C.) *Seibt*

*115* 119 LANDSCAPE AND RIVER SCENE—SUNSET—  
AMSTERDAM IN THE DISTANCE.

VON SEBEN (F.) *Butter*

*90* 120 THE LOVE TEST.

VERHOVEN BALL (A. T.)

*185* 121 PURCHASING THE CHRISTMAS DINNER  
Costume of Sixteenth Century. *Gelman*

KRUSEMAN (F.) *Smelt*

*140* 122 LANDSCAPE AND CATTLE.

GERARD (C.) *Shoemaker*

*481* 123 EXTERIOR AND FIGURES—THE LITTLE CHEAT.

GERARD (T.). *Unknown*124 EXTERIOR AND FIGURES THE LAST SPOONFUL. *4.50*

These pictures are particularly worthy of attention for their truthfulness in drawing and colour, the subjects being very happily chosen and well expressed.

KLNSETT (J. F.).

125 EARLY AUTUMN. *7.50*SCHAEFFELS (H. F.). *Unknown*126 INTERIOR OF A STUDIO—THE PLEASURE OF AN ARTIST'S LIFE. *4.00*

Full of harmony of color and delicacy of touch

SAVRY (H.). *Unknown*127 LANDSCAPE AND CATTLE. *0.00*FICHEL (E.). *Unknown*128 THE SCULPTOR'S STUDIO. *2.50*

A beautiful cabinet picture

COUNT DE BYLANDT (A.). *Unknown*129 COAST SCENE, WITH FIGURES, NEAR SCOTLAND. *2.50*MOESELAGEN (O. DUS-ORDET). *Unknown*130 THE YOUNG ARTIST OR CONFIDENCE AND ADMIRATION. *2.50*

Purchased from last year's exhibition at Ghent. A pleasing story well told. Remarkable for its effects of light and shadow.



LEICKERT (C.) AND ROCHUSSEN, *Height**370*  
131

## WINTER SCENE IN HOLLAND.

This fine combination picture by two of the most eminent artists of the Dutch School is probably one of the most truthful winter scenes ever imported.

*467 1/2*  
132

## INTERIOR OF A STABLE.

True to nature in drawing and color.

*85*  
133DE PRATERE (H.), *Anders*

## THE HUNTER'S REST.

*1000*  
134ROBBE (of Brussels) *Anders*  
LANDSCAPE WITH SHEEP.

Admitted by connoisseurs to be the finest picture by this artist ever imported

*405 7/10*  
135DE BRACKELLER (F.), *Anders*  
INTERIOR—THE LITTLE DANCER.*170*  
136VERVEER (S.), *Anders*  
LANDSCAPE AND RIVER SCENE—SUNSET*30*  
137RUYNTJENS (H. E.), *Anders*  
INTERIOR—WAITING FOR THE CARS.*55-137a**80 1/2 137a*



75 WHITTREDGE (W.),

138

BEACH AND WOODS.

(COL. (D.)),

139

THE WINE TASTERS—Costume of the French Republic, 1792.

In this picture three of the senses are very happily and beautifully illustrated. The figure in the background, with the eye (and nose) of a connoisseur, is carefully eying the color of Mynheer's best claret; the figure on the left, so naturally leaning against the cask, is intently inhaling the delicious aroma of the same, and the old gentleman seated has evidently taken a taste with which he seems to be very well satisfied, and will, no doubt, pass a favorable opinion. Mynheer himself seems to await with confidence the judgment, which, from his appearance of having been a good customer himself, he is not at all anxious about.

125 KOEK KOEK (J. H. B.),

140

RIVER SCENE NEAR DODRECHT.

DOUW (GERARD),

141

INTERIOR AND FIGURES—LADY FEEDING A PARROT.

From the collection of the late Thos. Thorndike of Boston, purchased by him in Europe 35 years ago for an original.

125 VAARBERG (J. C.),

142

INTERIOR—THE ARREST OF THE SPY.

180 SERRURE,

143

INTERIOR AND FIGURES. INDIFFERENCE, OR A YEAR AFTER MARRIAGE.

MERTZ (J. C.)

*Scott*

THE WIDOW.

144

LEMMENS (E.).

*Gibson*

LANDSCAPE WITH DUCKS.

145

CRABEELS (F.).

GOING TO CHURCH.

146

MINER & SOMERVILLE,

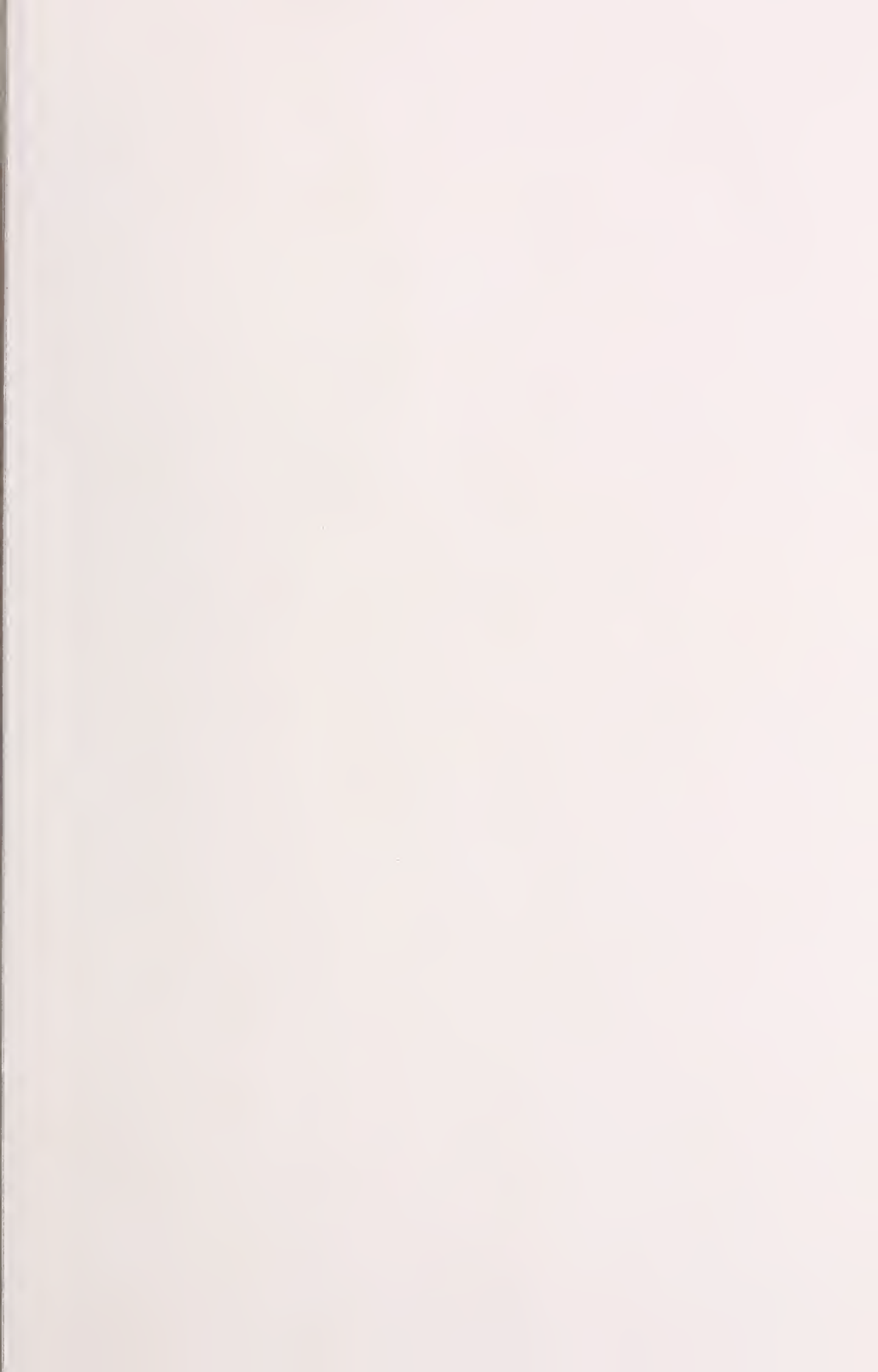
AUCTIONEERS.

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THE SOMERVILLE ART GALLERY, designed and  
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every description.



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